

KARNATAKA FOLKLORE UNIVERSITY, GOTAGODI, SHIGGAVI



Regulations and Syllabus for

M.A . in Folk Arts

(I to IV Semesters)

Master Degree Programme under Choice Based Credit System

(framed under section 43(1)(i) of KFU Act.2011)

**(Draft copy approved by the Finance Committee, Academic Council and
Syndicate of the University, in their meetings held on 3rd and 5th
November 2012, respectively)**

Regulations

Regulations Governing Post-Graduate Programme M.A. in Folk Arts in the Faculty of Social Sciences under Choice Based Credit System

(Framed under Section 43(1)(i) of the K.F.U Act. 2011)

1.0 Title

The Regulations shall be called “Regulations Governing the Post-Graduate Programme M.A. in Folk Arts in the Faculty of Social Sciences under the Choice Based Credit System” in Karnataka Folklore University, Gotagodi.

2.0 Commencement

These Regulations shall come into force from the date assented to by His Excellency the Chancellor.

3.0 Definitions

a In these Regulations, unless otherwise provided:

“Academic Council” means Academic Council of the University constituted according to the Karnataka Folklore University Act. 2011.

b “Board of Studies” means P.G. Board of Studies of the University, Adhoc/Combined and Steering Committees of Diploma Programmes in the discipline/subjects concerned.

c “Compulsory Course” means fundamental paper, which the student admitted to a particular Post-Graduate Programme, should successfully complete to receive the Post Graduate Degree in the concerned subject.

d ‘Course Weightage” means number of credits assigned to a particular course.

e “Credit” means the unit by which the course work is measured. One Credit means one hour of teaching work or two hours of practical work per week. As regards the marks for the course, 1 Credit is equal to 25 marks, 2 Credits are equal to 50 marks, 3 Credits are equal to 75 marks and 4 Credits are equal to 100 marks.

f “Cumulative Grade Point Average (CGPA)” refers to the cumulative Grade Point Averages weighted across all the semesters and is carried forward from first semester to subsequent semesters.

- g** “Degree” means Post-Graduate Degree.
- h** “Grade” is an index to indicate the performance of a student in the selected course. These Grades are arrived at by converting marks scored in each course by the candidate in both Internal Assessment and Semester-end Examinations.
- i** “Grade Point Average (GPA)” refers to an indication of the performance of the student in a given semester. GPA is the weighted average of all Grades a student gets in a given semester.
- j** “Open Elective Course” means a paper offered by a Department to the students of other Departments.
- k** “Post Graduate Programme” means semesterised Master’s Degree Programme excluding P.G. Diploma, under CBCS.
- l** “Specialization course” means advanced paper offered by a Department that a student of that Department can opt as a special course.
- m** “Student” means the student admitted to programmes under (k)
- n** “University” means Karnataka Folklore University, Gotagodi.

4.0 Minimum Eligibility for Admission

A candidate, who has successfully completed Bachelor’s Degree programme or any other Degree programme of this University or of any other University recognized as equivalent thereto by this University, shall be eligible for admission to the post Graduates Programmes provided the candidate also satisfies the conditions like the minimum percentage of marks and other eligibility conditions as prescribed by the University from time to time.

Admission shall be as per Government of Karnataka reservation policy and the directions issued in this regard from time to time.

5.0 Duration of the Programme

Unless otherwise provided, the duration of study for the Post-Graduate Degree Programme shall extend over a period of two consecutive academic years, each academic year comprising two semesters, and each semester comprising sixteen weeks with a minimum of ninety working days.

However, the students, who discontinue the programme after one or more semesters due to extraordinary circumstances, are allowed to continue and complete the programme with due approval from the

Registrar. Candidates shall not register for any other regular course other than Diploma and Certificate courses being offered on the campus during the duration of P.G. Programme.

6.0 Medium of Instruction and Evolution

The medium of instruction for all programmes except languages shall be English. However, the students may write the examinations in Kannada if so provided by the concerned Board of Studies.

7.0 Programme Structure

7.1 The students of Post-Graduate Programme shall study the courses as may be approved by the concerned Board of Studies, Faculty and the Academic Council of the University from time to time subject to minimum and maximum credits as outlined in these regulations.

7.2 No minimum mark is prescribed for internal assessment.

7.3 Internal assessment marks once awarded will hold good even if a candidate reappears for the examination.

8.0 Miscellaneous:

8.1 Students are required to take active part in the research / survey programmes arranged by the department.

8.2 Students are required to learn Typing, shorthand and Computer applications.

8.3 A student shall be considered to have satisfied the required attendance for each course if he / she has attended not less than 75% of the total number of instructional hours during the semester.

8.4 There is no provision for condoning shortage of attendance.

8.5 The students who do not satisfy the prescribed requirement of attendance shall not be eligible for the ensuing examination. Such candidates may seek admission afresh to the given semester.

8.6 Such of the candidates who have participated in State / National level Sports, NSS, NCC, Cultural activities and other related activities as stipulated under the existing regulations shall be considered for giving attendance for actual number of days utilized in such activities

(including travel days) subject to the production of certificates from the relevant authorities within two weeks after the event.

9.0 Examination

9.1 There shall be an examination at the end of each semester conducted by the University.

9.1.1 Unless otherwise provided, there shall be semester-end examination of 2/3 hours duration for 50/75/80 marks;

9.1.2 Every student shall register for each semester-end examination as per the University Notification by submitting duly completed application form through the proper channel and shall also pay the fees prescribed.

9.1.3 The Office of the Registrar (Evaluation) shall allot the Register Number to the candidate at the 1st semester-end examination. That will be the Register Number of the candidate for all subsequent appearances and semester-end examinations.

9.1.4 The Answer scripts shall be in the safe custody of the University for a maximum period of six months from the date of announcement of results. These shall be disposed off after six months.

9.1.5 The programme under CBCS is a fully carry-over system. A candidate reappearing for either the odd or even semester examinations shall be permitted to take examinations as and when they are conducted (even semester examination in even semester and odd semester examination in odd semester).

9.1.6 Candidates who have failed, remained absent or opted for improvement in any course / courses shall appear for such course / courses in the two immediate successive examinations that are conducted. However, in the case of the candidate appearing for improvement of their marks, the marks secured in the previous examination shall be retained, if the same is higher.

9.1.7 Candidates who desire to challenge the marks awarded to them, in the even semester-end examination, may do so by submitting an application along with the prescribed fee to the Registrar (Evaluation) within 15 days from the announcement of results.

9.2 Semester-end Examination

- 9.2.1** There shall be a Board of Examiners to set, scrutinize and approve question papers.
- 9.2.2** The BOE shall scrutinize the question papers submitted in two sets by the papers setters and submit the same to the office to the Registrar (Evaluation).
- 9.2.3** The office of the Registrar Evaluation shall dispatch the question papers to the Departments/ P.G Centres/ Collages who shall conduct the Examinations according to the Schedule announced by the University.
- 9.2.4** The Chairperson of the Department/ Administrator of the P.G Center /Principal of the Collage shall appoint one of their full time course teachers as Post Graduate Programme (PGP) Coordinator who shall conduct the examinations.
- 9.2.5** Each answer script of the semester-end examination (theory and project report) shall be assessed by two examiners (one internal and another external). The marks awarded to that answer script shall be the average of these two evaluation. If the difference in marks between two evaluation exceeds 20% of the maximum marks, such a script shall be assessed by third examiner. The marks allotted by the third examiner shall be averaged with nearer awarded of the evaluations.
- Provided that in case the number of answer scripts to be referred to the third examiner in a course exceeds minimum of 5% or 20% of the total number of scripts, at the even semester-end examinations, such answer scripts shall be valued by the Board of Examiners on the date to be notified by the Chairperson of the Board of Examiners and the marks awarded by the Board shall be final.
- 9.2.6** Wherever dissertation / project work is prescribed in the even semesters of a programme, the same shall be evaluated by both internal and external examiners. The evaluation shall be as prescribed by the concerned Board of Studies.
- 9.2.7** In case of programmes with practical examination details of maximum marks, credits or duration may vary from Department to Department as specified by the concerned Board of Studies.
- 9.2.8** The Office of the Registrar Evaluation shall process and announce the results.

9.3 Evaluation

- 9.3.1 Each Course shall have two evaluation components - Internal Assessment (IA) and the Semester End Exams.
- 9.3.2 The IA component in a course shall carry 20% /25% / 50% and the Semester End Examination shall carry 80% /75% / 50% respectively. Courses having 20% /25% / 50% marks as internal assessment shall have 3/5 marks allotted to attendance. However, in case of project work, the distribution of marks for Internal Assessment and Examination shall be left to the discretion of the concerned BOS.
- 9.3.3 Marks for attendance shall be awarded to the students according to the following table. For courses carrying 50% of marks for IA, the attendance marks shall be:

Attendance (in percentage)	Marks
Above 90	3
Above 80 and up to 90	2
Above 75 and up to 80	1
75	No marks

- 9.3.4 Internal Assessment (IA) shall be based on written tests / assignments / seminars and / or any other instructional activity as specified by the concerned Board of Studies from time to time. However, the number of IA components per course per semester shall not be less than two.
- 9.3.5 The IA marks list shall be notified on the Department Notice Board as and when the individual IA components are completed and the consolidated list shall be submitted to the Office of the Registrar Evaluation before the commencement of semester-end examination, or as directed by the University.
- 9.3.6 The tests shall be written in a separately designated book supplied by the University which shall be open for inspection by the students after evaluation.
- 9.3.7 There is no provision for seeking improvement of Internal Assessment marks.
- 9.3.8 The IA records, pertaining to Semester Examination, shall be preserved by the department / Centres / Colleges for a period of one year from the date of semester examination. These records may be called by the University or a body constituted by the University as and when deemed necessary.

9.3.9 The dissertation / project work viva-voce shall be conducted by an internal and external examiner, combining it with that of evaluation of theory papers as far as possible.

10.0 Maximum duration for completion of the Programme

10.1 A candidate admitted to a post graduate programme shall complete it within a period, which is double the duration of the programme from the date of admission.

10.2 Whenever the syllabus is revised, the candidate reappearing shall be allowed for the examinations only according to the new syllabus.

11.0 Declaration of Results

11.1 The minimum for a pass in each course shall be 40% of the total marks including both the IA and the semester-end examinations. Further, the candidate shall obtain at least 40% of the marks in the semester-end examination. There is no minimum for the IA marks.

11.2 Candidates shall secure a minimum of 50% in aggregate in all course of a programme in each semester to successfully complete the programme.

11.3 Candidates shall earn the prescribed number of credits for the programme to qualify for the PG Degree.

11.4 For the purpose of announcing the results, the aggregate of the marks secured by a candidate in all the semester examinations shall be taken into account. However, Ranks shall not be awarded in case the candidate has not successfully completed each of the semesters in first attempt or has not completed the programme in the stipulated time (vide Regulation 5) or had applied for improvement of results.

12.0 Marks, Credit Points, Grade Points, Grades and Grade Point Average

12.1 The grade points and the grade letters to candidates in each course shall awarded as follows:

Percentage of Marks	Grade Points	Grade Letter
75 and above, up to 100.00%	7.50 to 10.00	A
60 and above but less than 75%	6.00 and above but less than 07.5%	B
50 and above but less than 60%	5.00 and above but less than 6.0	C
40 and above but less	4.00 and above but less	D

than 50%	than 05.00	
Less than 40.00%	Less than 4.00	F

12.2 **Credit Point (CP):** The Credit Point for each course shall be calculated by multiplying the grade point obtained by the credit of course.

12.3 **The award of Grade Point Average (GPA)** for any student is based on the performance in the whole semester. The student is awarded Grade Point Average for each semester based on the Total Credit Points obtained and the total number of credits opted for. The GPA is calculated by dividing the total credit points earned by the student in all the courses by the total number of credits of those courses of the semester.

12.4 **The Cumulative Grade Point Average (CGPA)** shall be calculated by dividing the total number of credit points in all the semesters by the total number of credits in all the semesters. The CGPA to date shall be calculated by dividing the total number of credit points in all semesters to date by the total number of credits in all the semesters to date.

CGPA for the I Semester=

Sum of the CP of the I Semester ÷ Sum of the credits of the I Semester

CGPA for the II Semester =

Sum of the CP of the I Sem. ÷ Sum of the CP of II Sem. ÷ Sum of the credits of the I Semester ÷ II Semester

CGPA for the III and IV Semesters shall be computed accordingly.

12.5 **The Grade Card** at each semester examination shall indicate the course opted by the student, the credit for the course chosen by the student, the credit points obtained in each course, the grade letter and the grade point average. No class shall be awarded for each semester and the same would only be awarded at the end of all the semesters based on Cumulative Grade Point Average.

12.6 **Class shall be awarded to the successful candidates based on the Cumulative Grade Point Average (CGPA) as specified below:**

Cumulative Grade Point Average (CGPA)	Class to be awarded
7.5 to 10.0	First class with Distinction
6.0 and above but below 7.5	First Class
5.0 and above but below 6.0	Second Class

13.0 **Miscellaneous**

a **Notwithstanding anything contained in these regulations, the semester system at post-Graduate level is hereby repealed.**

- b The provisions of any order, Rules or Regulations in force shall be inapplicable to the extent of its inconsistency with these Regulation.
- c The University shall issue such orders, instructions, procedures and prescribe such format as it may deem fit to implement the provisions of this Regulations.
- d The procedural details may be given by the University from time to time.
- e Any unforeseen problems / difficulties may be resolved by the Vice Chancellor, whose decision in the matter shall be final.

Annexure - I

Illustrative Model:

Grade Card

Programme: (Faculty of Social Sciences)

Name of the candidate:

Semester: I

Seat No:

Month & Year:

Course	Course code no	Credits	Max Marks	Mark Obtained	Semester Grade Point	Credit Points
Compulsory Courses						
• Course-I		04	100	60	6.00	24.00
• Course-II		04	100	74	7.40	29.60
• Course-III		04	100	43	4.30	17.20
• Course-IV		04	100	52	5.20	20.80
Specialisation Course						
Course-I		04	100	52	5.20	20.80
Open Elective Course						
Course-I		04	100	60	6.00	24.00
Total		24	600	341		136.40

GPA for I Semester = Total no. of CP ÷ Total no. of Credits=136.40/24.00=5.68

CGPA for I Semester = GPA = 5.68

Calculation of CGPA for II, III and the Final Semester

$$\text{CGPA for II Sem} = \frac{\text{CP (ISem)} + \text{CP (II Sem)}}{\text{Credits (I Sem)} + \text{Credits (II Sem)}}$$

$$\text{CGPA for III Sem} = \frac{\text{CP (ISem)} + \text{CP (II Sem)} + \text{CP (III Sem)}}{\text{Credits (I Sem)} + \text{Credits (II Sem)} + \text{Credits (III Sem)}}$$

$$\text{CGPA for the programme} = \frac{\text{CP (ISem)} + \text{CP (II Sem)} + \text{CP (III Sem)} + \text{CP (IV Sem)}}{\text{Credits (I Sem)} + \text{Credits (II Sem)} + \text{Credits (III Sem)} + \text{Credits (IV Sem)}}$$

(*CP: Credit Points)

Syllabus for M.A. in Folk Arts

Paper No.	Title of the Paper	Credit Hours	Teaching Hrs. per Week	Marks		Scheme of Examination	
				Written Exam.	Internal Assessment	Total	Examination Duration
SEMESTER I							
1	Introduction to Folklore	4	5	80	20	100	3 Hours
2	Introduction to Folk Arts	4	5	80	20	100	3 Hours
3	Overview of Folk Arts Tradition in India	4	5	80	20	100	3 Hours
4	Folk Arts of South India	4	5	80	20	100	3 Hours
5	Folk Arts of Karnataka	4	5	80	20	100	3 Hours
SEMESTER II							
1	Folk Performing Arts	4	5	80	20	100	3 Hours
2	Folk Visual Arts	4	5	80	20	100	3 Hours
3	Folk Theatrical Arts of Karnataka	4	5	80	20	100	3 Hours
4	Folk Arts of the Tribal Community	4	5	80	20	100	3 Hours
5	Narratives and Texts of Folk Arts	4	5	80	20	100	3 Hours
SEMESTER III							
1	Folk Music (Theory and Practical)	4	5	80	20	100	3 Hours
2	Folk Dance (Theory and Practical)	4	5	80	20	100	3 Hours
3	Folk Painting (Theory and Practical)	4	5	80	20	100	3 Hours
4	Folk Painting	4	5	80	20	100	3 Hours
5	Folk Art and Craft in Education (Theory and Practical)	4	5	80	20	100	3 Hours
SEMESTER IV							
1	Folk Theatre of Karnataka (Theory)	4	5	80	20	100	3 Hours

	and Practical)						
2	Bayalata: I (Tradition and Performance)	4	5	80	20	100	3 Hours
3	Bayalata: II (Practice and Performance) (Practical Course)	4	5	80	20	100	3 Hours
4	Yakshagana: I (Tradition and Performance)	4	5	80	20	100	3 Hours
5	Yakshagana: II (Practice and Performance) (Practical Course)	4	5	80	20	100	3 Hours

Semester I

Paper I – Introduction to Folklore

Unit – 1

What is Folklore- Who are Folk – Nature Scope and Importance of The Subject- items in the Lore- History of The Term- The Nineteenth Century Definitions- Twentieth Century Definitions- Advanced Definitions- The Term Folklore in Indian Languages- The Context of Folklore in India- Folklore as at once art and science. (20 hours)

Unit – 2

History of Folkloristics - The Beginnings of the Study- The Finnish School – Folklore Research In India – Colonial Period- Post Colonial Period- Folklore Research in South India- Folklore Research in Karnataka. Folklore Studies in Universities. (20 hours)

Unit – 3

Folklore- Basic Concepts – Context- Performance- The Discussion on : ‘Folklore is Artistic Communication in Small Groups’- Folklore Genres. (20 hours)

Unit – 4

Introduction to Performance Theories – Theories on textual narratives – Theories on Performing Arts – Theories on appreciation Performer – Aridence etc

Unit – 5

Comparative Study on Classical Art, Folk Art and Popular Art.

Paper II – Introduction to Folk Arts

Unit – 1

Folk Art: Definition, Concepts and Characteristics

Unit – 2

Folk Art and its classification – Genres Performing Arts, Visual Arts, Theatre, Dance, Music, Painting, Sculpture, Architecture, Crafts, Textiles, Masks and Toys, Puppetry

Unit – 3

Origin Myths – Beliefs – Customs and Taboos of Folk Arts in General.

Unit – 4

Rituals – Practices – Conventions of the Folk Arts in General.

Unit – 5

Caste – Community and Festivals related to Folk Arts in General.

Paper III – Overview of Folk Arts Tradition in India

Unit – 1

Characteristic Features of Folk Arts in India

Language – Landscape – Culture and Society in relation to Indian Folk Arts

Unit – 2

Folk Arts of the North-East Region of India.

Unit – 3

Folk Arts of the North and Central India

Unit – 4

Folk Arts of the Western Region of India

Unit – 5

Folk Art Institutions in India.

Paper IV – Folk Arts of South India

Unit – 1

Characteristic Features of Folk Arts in South India

Language – Landscape – Culture and Society in relation to South Indian Folk Arts

Unit – 2

Folk Arts of Tamil Nadu – Folk Performing Arts – Visual Arts

Unit – 3

Folk Arts of Kerala – Folk Performing Arts – Visual Arts

Unit – 4

Folk Arts of Andhra Pradesh - Folk Performing Arts – Visual Arts

Unit – 5

Folk Arts of Pondicherry, Damen, Dieu, Lakshadweep and Andaman

Paper V – Folk Arts of Karnataka

Unit – 1

Characteristic Features of Folk Arts in Karnataka

Language – Landscape – Culture and Society in relation to Karnataka Folk Arts

Unit – 2

Folk Arts of North Karnataka

Unit – 3

Folk Arts of South Karnataka

Unit – 4

Folk Arts of Western Ghats and Areas of Karnataka

Unit – 5

Folk Arts of Coastal Karnataka

Semester II

Paper VI – Folk Performing Arts

Unit – 1

Ritualistic Folk Arts: Select Case studies: Veeragase – Somanakunita - Antike Pantike - Bootharadhana

Unit – 2

Fertility Cult Arts: Select Case Studies: Karaga-Suggi kunita- Karangolu kunita

Unit – 3

Narrative Folk Arts: Kamsale – Neelagara - Chowdike Mela – Gondalige Mela – Siripada Dhana

Unit – 4

Ethnic and Tribal Folk Arts – Kodavara kunita – Halakki Vokkaligara kunita.

Unit – 5

Study of the selected masters of the above prescribed forms.

Paper VII – Folk Visual Arts

Unit – 1

Folk Wall Paintings: Select Case Studies

Unit – 2

Folk Floor Paintings: Select Case Studies – Rangoli – Belethingala Chithra – Hase Chithra

Unit – 3

Folk Body Paintings: Mehandi – Tattoo – Muka Varnike

Unit – 4

Folk Textile Painting and Paints: Ilakal Sarees – Jamkhanas – Koudhi- Kasuthi.

Unit – 5

Folk Architecture and Sculpture: Select Case Studies.

Paper VIII – Folk Theatrical Arts of Karnataka

Unit – 1

Bayalata: Text, Performance and Tradition

Unit – 2

Yakshagana: Text, Performance and Tradition

Unit – 3

Gombeyata (leather and String Puppetry): Text, Performance and Tradition

Unit – 4

Sannata: (Sri Krishna Parijatha, Sangya Balya, Radhanata): Text, Performance and Tradition.

Unit – 5

Historical Phases, Change and Continuity of the above selected traditions.

Paper IX – Folk Arts of the Tribal Community

Unit – 1

Survey of the Tribal Culture and Art in Karnataka

Unit – 2

Geography, Culture and Season of the Tribal belt of Karnataka

Unit – 3

Tribal Paintings of Karnataka

Unit – 4

Tribal Architecture and Crafts

Unit – 5

Music and Dance of the Tribals of Karnataka

Paper X – Narratives and Texts of Folk Arts

Unit – 1

Oral Narratives: Folk Performing and visual arts – select case studies.

Unit – 2

Text of Folk Performing Arts

Unit – 3

Texts of Scroll Narratives like: Pata Chithra, leather puppetry (Togalugombe)

Unit – 4

Performance Text.

Unit – 5

Language, versions and variations of the folk arts texts.

Semester III

(Theory and practical)
(Part A = 40 marks, part B = 40 marks)

Paper XI – Folk Music (Theory and Practical)

Part A

Unit – 1

General Introduction to Folk Music- major styles and forms – in different Indian regions

Unit – 2

Folk music of Karnataka – major genders and styles.

Regions: Neelagara's from south Karnataka

Gigi from North Karnataka

Pad Dhana from South Karnataka

Ballads from all the regions

Unit – 3

Folk musical instruments of Karnataka from all the regions.

Parnassian: Dollu, Halage (thamatte)

Wind: Mukha Veena, Karadi Majalu

String: Emit mela

Metal: Kamsale

Unit – 4 and Unit – 5 (Practical)

Part: B

Learning and Performing Folk songs and instruments under the guidance of a senior folk artists

Neelagra mela, Gigi mela and Halage Kamsale

Any two of the above may be used for training.

Paper XII – Folk Dance (Theory and Practical)

Part A

Unit – 1

General Introduction to Folk Dance traditions in India - major styles and forms – in different Indian regions

Unit – 2

Folk dance traditions of Karnataka- major Genres and Styles.

Pooja Kunita, Nandi kolu, Alai Hejje, Bhootha Kunita, Halakki Suggi Kunita, Kolata Veeragase

Unit – 3

A survey of the major folk dancers, groups and festivals

Part: B

Unit – 4 and Unit – 5 (Practical)

The following forms may be studied, rehearsed and performed under the expert performer.

They are:

- **Veeragase**
- **Pooja Kunita,**
- **Bhoota Kunita,**
- **Kolata**

Paper XIII – Folk Painting (Theory and Practical)

Part A

Unit – 1

General Introduction to Folk Painting and Drawing - major patterns, mediums and Forms from the selected Regions of India. Madhubani – Bihar, Kalighat – West Bengal Paintan – Maharastra, Kalamkari – Andhra Pradesh, Pata Chithra - Orissa

Unit – 2

Folk Painting of Karnataka – major styles and traditions like: inlay Art in Mysore – Huduga Kalai, Hase Chithra from Shimoga.

Masks of South Canara.

Unit – 3

Major styles and traditions like: Mehandi, Rangoli and Hacche Patterns, forms and beliefs of the above said forms

Part: B

Unit – 4 and Unit – 5 (Practical)

Practical learning of the following styles:

They are:

- **Kinnal Art,**
- **Mehandi and Rangoli,**
- **Mask making**
- **Kasuti Kale**

Paper XIV – Folk Painting

Part A

Unit – 1

General Introduction to Folk Crafts: major crafts and traditions- Indian regions

Unit – 2

Folk Crafts of Karnataka – Pottery – Basketry – Black Smithy – Wood Crafts - Weaving

Unit – 3

Crafts and toys of Karnataka like: Channapattana Toys, Gokak Toys – Puppets.

Unit –4

Leather and Stone Crafts of Karnataka. – leather crafts of Athani – Stone Crafts of Harapanahalli (Yeraballi) – Bamboo Crafts from Sagar.

Unit – 5

Craft Communities of Karnataka: Lambani, Medara, Kumbaras, Chammars, Koraga, Korava etc.

Paper XV – Folk Art and Craft in Education (Theory and Practical)

Part A

Unit – 1

General Introduction to the Educational Scenario in India and the Art Education methods and practices in India

Unit – 2

Educational practices in Karnataka – Art Education in Karnataka – Contexts, methods and practices

Unit – 3

In the Unit 3 , the students prepare lesson plans for the Folk Arts education program to be conducted at one school / college = this is based on whatever they learned from earlier courses.

Part B

Unit – 4

The workshop/training/teaching session at the school / college by the M.A. Folk Art students – with the selected forms like: Kamsale, Gigi, Rangoli etc.

Unit -5

Evaluation through Report writing by the students from their teaching Experience (Report should be submitted)

Semester IV

Paper XVI – Folk Theatre of Karnataka (Theory and Practical)

Unit – 1

Introduction to Folk Theatre of South India:

A.P. – Veedhi Natakam

Kerala – Theyyam

Tamilnadu – Therukoottu

Unit – 2

Folk Theatre genres of Karnataka, Bayalata, Yakshagana, Sannata and Krishna Parijatha

Unit – 3

Major Texts of Karnataka Folk Theatre:

Drupadi Vastrapaharana, Karibantana Kalaga, Thripura Samhhara and Sangya-Balya.

Unit – 4

**Major performance: conventions and structures of Karnataka Folk Theatre:
Traditions and innovation in the folk Theatre practices of Karnataka.**

For ex: Gandhi from Belagallu Veeranna (leather puppetry), Shivarama Karanth's Yakshagana Experiments, Ekalavya by Solabakkanavar, and J.S. Paramshivaiah's Experiments with Bayalata.

Unit – 5

Major Folk Theatre Artists and Groups of Karnataka, Institutions and museums.

Paper XVII – Bayalata: I (Tradition and Performance)

Unit - 1

History and development of Bayalata in Karnataka

Unit – 2

Bayalata texts, oral and written texts, language and textual features.

Unit – 3

Major themes in Bayalata: Mythological, Historical, legenderic, social and contemporary

Unit - 4

Major characters in Bayalata, Bayalata Performance techniques and Conventions, stage, dating, singing and dancing, dialogue rendering etc.

Unit – 5

Music and Instruments; Bayalata, Make-up and costume, and other theatrical elements.

Paper XVIII – Bayalata: II (Practice and Performance) (Practical Course)

Unit : 1 - 5

Selection of any one text from the following:

- 1. Karibantana Kalaga**
- 2. Girija Kalyana**
- 3. Sangya Balya**
- 4. Srikrishna Parijatha**

- Training and practice for the selected production: which includes training for: Bagavanthike (mummela), chorus singing, acting training, make-up and movement training.**
- Rehearsals and practice for this selected production/role/any one aspect of Bayalata.**
- Production of the performance for the audience / Evaluation committee.**
- Evaluation of the production by the participant through the submission of the report on the work done.**

- In case of less number of students, the participants may learn one major role or Bagavanthike or make-up.

Paper XIX – Yakshagana: I (Tradition and Performance)

Unit - 1

History and development of Yakshagana in Karnataka

Unit – 2

Yakshagana texts: Oral and written texts, Versions and Variations, and language and textual features.

Unit – 3

Major themes in Yakshagana: Mythological, Historical, legenderic, social and contemporary

Unit - 4

Major characters in Yakshagana, Performance Techniques and Conventions, Stage, Acting, singing and dancing, dialogue rendering etc.

Unit – 5

Yakshagana music and instruments make-up and costume and other theatrical elements

Paper XX– Yakshagana: II (Practice and Performance) (Practical Course)

Unit : 1 - 5

Selection of any one text from the following:

1. **Kamsa Vadhe (Tenku Thittu)**
2. **Bhoo Kailasa**
3. **Gada Yudha (Badagu Thittu)**
4. **Ghora Maraka (Amruta Someshwara)**

- **Training and practice for the selected production: which includes training for: Bhagavatha, Actore training, make-up and movement training.**
- **Rehearsals and practice for this selected production/role/any one aspect of Yakshagana.**
- **Production of the performance for the audience / Evaluation committee.**
- **Evaluation of the production by the participant through the submission of the report on the work done.**

- In case of less number of students, the participants may learn one major role or Bhagavatha or make-up.

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M.A. in Folk Art Studies

Model Question Paper

Semester I

Paper – V

Folk Arts of Karnataka:

Answer all questions, each questions carry 16 marks,

Time: 3 hours

Total: 80 marks

1. What are the main characteristics of Folk Arts in Karnataka?

Or

How Religion, Region and Language play a major role in creating and identity to the Karnataka Folk Arts.

2. Discuss the concept of Seegi Kale with examples?

Or

Write an Essay on the tradition and practice of Karadi Majalu.

3. Describe Pata Kunita of SouthKarnataka?

Or

Explain Thogalu gombe art in South Karnataka?

- 4. Describe the major art forms of Western Ghats of Karnataka?**

Discuss Antike Pantike form of Karnataka.

- 5. Answer in brief any four of the following:**

Major Performing arts genres of Karnataka

Classify the folk visual arts of Karnataka.

Halakki Hali kale

Vydhya Nruthya

Kavi Kale

Gondaliga Mela