

Research Department

The academical projects of the University are being monitored by this department as per the directions of the Vice-Chancellor. Presently, different academical projects are in progress.

Mini Research Project

The term of this project has been over and a total of 15 manuscripts have been submitted the University so far. After, reviewing, 5 manuscripts are under print and remaining 10 manuscripts are expected be submitted by the end of 2015. Following manuscripts have been sent for reviewing and measures will be taken to publish those manuscripts which are found to be suitable.

Kannada Folklore Dictionary Project

Karnataka folklore has progressed from compilation stage to analytical stage. Analytical stage has further progressed on substantiative elements. Folk artists are ignorant that a particular word can be effectively used in different contexts. Therefore, it is imperative to derive native elements from the words used and present various possible contexts in which a particular word can be used. The University has a great ambition to bring out a dictionary explaining native and region oriented forms of words. Under this ambitious project, the University has published a volume of vowel words and another volume is under progress which is based on word culture.

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2. Co-Ordinator : Dr .K.Premakumara, Director/Professor
3. Editor : Prof.Rame Gowda
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: Prof. J.T Veerappa
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South Indian Native Agricultural Science Encyclopaedia

1. Chief Editor: VC
2. Executive Editor: Prof. R.V.S. Sundaram
3. Editor: Prof. Murahari Naik
4. Co-Ordinator: Dr. K. Premakumar

The Karnataka Folklore University has an intention to to publish Native Agricultural Science Encyclopaedia to document native knowledge of agriculture. The specific objective of this endeaevour is to record the agriculture oriented knowledge which is in abundantly available since ages. This encyclopaedia is divided into two parts consisting of 1000 pages. It includes traditional agricultural knowledge of Kerala, Andhra Pradesh, Tamilu nadu and Karnataka. The Editorial Board consists of noted folklore scholars from Karnataka. It is envisaged that these two volumes, which serve as the resource books or catalogues, would cater to needs to farmers across the state. The two volumes have been dedicated to the nation which was carried out under the supervision of Prof. RVS Sundaram and Prof Sa.Chi.Ramesh.

Similarities have been noticed between agricultural tradition of Karnataka and parts of South India. Therefore, these two volumes offers abundant information of agricultural

tradition of Karnataka and different parts of South India. Presently, the two volumes consisting of 1000 pages each are out for sale.

Karnataka Grama Charitre Kosha (Village History of Karnataka)

This is a project gives comprehensive details about 30 districts, 175 taluks and 59,000 settlements across the state. The project is under progress with 400 field experts and 31 district editors working on it. Grants from Department of Rural Development are anticipated.

Chief Editor: VC

Executive Editor: Sri K.T Chikkanna

Co-Ordinating Editor: Dr Chakkere Shivashankara

Co-Ordinator: Dr K.Premakumara

This project is on the verge of completion. Additional information has been added to suit the expectations of Rural Development and Panchayat Raj Dept of Govt. of Karnataka. A total of 59,370 settlements along with a comprehensive districtwise, talukwise volume will be printed shortly. Presently, Haveri and Bagalkot district volumes were published. Belguam, Gadag, Sharwad, Chitradurga, Davangere and Mandya district volumes are being reviewed.

Nammoora Janapaa (Village Folklore)

Karnataka is a prolific land of diversity. It is a multifarious land having unique cultural and religious beliefs, food habits, distinctive sports, medicine, literature, and dance and music tradition. On the whole, Karnataka is a reserve of folk knowledge and tradition. Each place in the state is repository of culture, heritage and tradition. Native knowledge is genesis of our folk. With the advent of globalization, liberalization and modernization, the state is witnessing an alarming threat to its culture and tradition. The onus is on us to safeguard the folklore features and elements from being relegated from masses and fade away from public memory. Against this backdrop, it is indispensable to unravel the folk world which is in abundance in rural areas. In this aspect, the Folklore University has taken up a distinguished project titled *Nammoora Janapada* (Village Folklore) under which representative villages have been selected to present the rich folk elements of villages. The University has received four manuscripts so far and presently they are under print.

A Comprehensive Survey and Documentation of Karnataka Tribal Folklore Project

Chief Editor : VC

Co-ordinator : Dr. K. Premakumar

Director/Senior Research Officer

Project Director : Dr. Banjagere Jayaprakash

Field Assistant : 12 members

Information Collectors : 31 members

The tribal traditional knowledge can be of alternative and supplementary source for the requirements of modern day world. Against this backdrop, it is an urgency to record and document the nature-friendly agricultural practices, distinctive herbal practice and food storage techniques with scientific approach. The onslaught of global market has cast its cascading effects on native craftsmen who prepare bamboo baskets, mats, broomsticks which serve the purpose local needs. Comprehensive research studies on economic and social change of these native craftsmen would serve as guidelines for Karnataka Rural Development

10.7 Folklore Encyclopedia Project

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Kannada language and literature have contributed immensely to Indian cultural milieu. The Kannada has always acknowledged and reciprocated to new and qualitative elements. Kannada's first Poet (Adikavi) Pampa has rightly observed that 'knowledge is perpetual and fathomless'. 20th century is regarded as Era of Knowledge. The research studies in the field of humanities and natural sciences have brought revolutionary changes in the knowledge field and have expanded knowledge frontiers. Folklore is one among the knowledge frontiers. It has widened the knowledge of mankind. Folklore is a window which unravels the world of mankind. It has unfolded the cultural and social life of the human life and has highlighted the roots of humanity. Many research studies have supplied plethora of information to understand human culture and diversity of mankind. The primary objective of Folklore Encyclopedia Project is to construct profound and intense folk world to Karnataka. This project has attempted to enclose the folk knowledge in ten volumes consisting 10,000 pages. This is a significant contribution of Folklore University to the field of folklore. Presently, the Karnataka Volume is under print presently.

Collection of Lambani Folk Literature and Multi-facial Documentation Project

Karnataka has many tribes, in that lambani is one of the unique tribe. By the influence of modernity and globalization lambani community has losing its linguistic and cultural identity. Before the disappearance of the lambani community uniqueness, documentation is needed. Therefore Karnataka Folklore University has taken up the project multi-facial documentation of lambani literature. This project is funded by the Karnataka Tanda Development Corporation, Government of Karnataka. Total duration of this multi-facial documentation project is two-year. By this documentation planning to publish 12 volumes, inclusive of folk song lyrics, epic, narratives, story, proverb, puzzle, Performance and other forms. As well as the importance aspect of this project is multi-facial documentation of cultural rituals and folk literature through audio-video mode. At present through fieldwork audio-video anthology is continues through the multi-facial documentation process. Most of the literature is already collected; text correction and alignment work is in progress.

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Associate Director: Dr.Harilal pawar

Expert Advisory Committee

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Centre for Folklore Translation Studies

Director: Dr. K. Premakumar

Translated Works:

SI No	Title	Source Language	Target Language
1	Dakshina Karnataka Manteswamy Mhakavya Parampare Author: Prof. Ambalike Hiriyanna	Kannada	English Tranlated by: Sri Tirumaleshwara Bhat
2	Uttara Karnatakada Bayalatagalu Author: Dr. Basavaraj Malashetty	Kannada	English Trans by: Dr. Parvati Aital
3	Kerala Jaanapda Author: Prof. Raghavan Payyanad	Malayalam	Kannada Trans by: D. K.M. Raghavan Nambiyar
4	Telugu Jaanapada Author: Prof. R.V.S. Sundaram	Telugu	Kannada Trans by: Dr. Akkamahadevi
5	The Study of Folklore Editor: Alan Dundes	English	Kannada Trans by: Dr. K.R. Sandhyareddy
6	Folklore and Folklife Editor: Richard H. Dorson	English	Kannada Trans by: Dr. Eshwarachandra
7	Junjappa Kavya Editor: Dr. Ti.Nam. Shankaranarayana & Dr. M.N. Venkatesh	Kannada	English Trans by: Dr. N.T. Bhat

Works under translation

SI No	Title	Source Language	Target Language	Progress
1	Folkloristics and Indian Folklore Authors: P.J. Clauss & Frank J. Korom	English	Kannada Translator: Dr.K. Premakumara	Under Progress
2	Tulu Janapada Sahitya Author: Dr. B.A. Viveka Rai	Kannada	English Translator: K. Kishori Nayak	Under Progress
3	<i>Dakshina Karnatakada Janapada Kavya Prakaragalu</i> Author: J.S. Paramashivayya	Kannada	English Tr: Lakshminarayana	Under Progress
4	<i>Mailaralingana Kavya</i> Editor: Dr. M.N. Venkatesh	Kannada	English Translator: M.N. Venkatesh	Under Progress
5	Karnataka Janapada Author: J.S. Paramashivayya	Kannada	English Tr: J.R Ramamurthy	Under Progress

6	<i>Malayalam Ayda Janapada Lekhanagalu</i> Editor: K. Kamalaksha	Malayalam	Kannada Translato: K. Kamalaksha	Under Progress
7	<i>Janapada Khanda Kavyagalu</i> Author: J.S. Paramashivayya	Kannada	English Tr: C.N. Srinath	Under Progress
8	Heroic Poetry Editor: C.M. Bowra	English	Kannada Translator: Dr Shashidhar Vaidya	Under Progress
9	<i>Garatiya Haadu</i> Authors: Sri.B.M.Sri, Dr Bendre, Dr Masti, Sri Simpi Linganna	Kannada	English Translator: Prof.N.S.Raghunath	Under Printing

Grama Karnataka Open Air Museum

Director: Prof. D. Murahari Naik

Grama Karnataka Open Air Museum is the self-esteem of the University. More than 6000 objects have been procured from villages across Haveri District. In the current year, objects and articles from Shivamogga, Tumkur, and Mysore district have been collected. The precious articles that mirror the tangible folklore culture are being collected from different districts of the state is going on.