

# **CURRICULUM-VITAE**



**Dr. DHANASING B. NAIK**

**VICE-CHANCELLOR  
KARNATAKA FOLKLORE UNIVERSITY  
SHIGGAON (GOTAGODI)  
HAVERI DIST**

**KARNATAKA-INDIA**

## C U R R I C U L U M – V I T A E

Name	: <b>Dr.D.B.Naik</b> (Full Name: Dr.Dhanasingh S/o Bheemalu Naik)
Communication	: Vice-Chancellor Karnataka Folklore University Shiggaon (Gotagodi) – 581 205 Haveri District
Home Address	University Campus Quarters Gotagodi – 581 197 Shiggaon Taluk, Haveri District. (Office) - 0836 - 2255180 (Resi) 08378-217116 E-Mail:Kajavivi@gmail.com Fax: 0836-2307402 Mobile No.8105865161 / 94482 80193
Date, Age and Place of Birth	17 <sup>th</sup> December 1956 (61 years) BADANIHAL Tq: Jewargi Dist: Gulbarga.
Marital Status	Married, Wife, Smt. Savitha.B. Naik Daughter- Rashmi Son- Rohit
Caste and Category	Lambani/Scheduled Caste
Nationality	Indian

### ACADEMIC QUALIFICATIONS:

- B.A. (Kannada 1<sup>st</sup> Class, Karnatak University Dharwad – 1978.
- M.A. (Kannada) 1<sup>st</sup> Class, Karnatak University Dharwad – 1980
- Ph.D. Gulbarga University Gulbarga- 1991.

### AREAS OF SPECIALIZATION :

- Study and Research in Folklore
- Tribal Culture and Research
- Kannada Literature

**TEACHING EXPERIENCE- TOTAL 30 YEAR :**

Since 1995	<ul style="list-style-type: none"><li>To date professor of Kannada, Gulbarga University, Gulbarga</li></ul>
1993-1995	<ul style="list-style-type: none"><li>Reader in Kannada, Gulbarga University, Gulbarga</li></ul>
1978-1993	<ul style="list-style-type: none"><li>Lecturer in Kannada, Gulbarga University, Gulbarga</li></ul>
1981-1987	<ul style="list-style-type: none"><li>Lecturer in Kannada, S.B.Arts and K.C.P Science College Bijapur.</li></ul>

**POSITION HELD :**

21.02.2018 to till date	<ul style="list-style-type: none"><li>Vice-Chancellor Karnataka Folklore University Shiggaon (Gotagodi) Dist: Haveri</li></ul>
2017 February to 2018 February	<ul style="list-style-type: none"><li>Vice-Chancellor (I/C) Karnataka Folklore University Shiggaon (Gotagodi) Dist: Haveri</li></ul>
2013 August till date	<ul style="list-style-type: none"><li>Registrar Karnataka Folklore University Shiggaon (Gotagodi) Dist: Haveri</li></ul>
2009 October to March 2013	<ul style="list-style-type: none"><li>Registrar (Evaluation) Gulbarga University, Gulbarga</li></ul>
2007 March to August	<ul style="list-style-type: none"><li>Registrar (Evaluation) Gulbarga University, Gulbarga</li></ul>
2001 to 2003	<ul style="list-style-type: none"><li>Director, Prasaranga Gulbarga University, Gulbarga</li></ul>
2005 to 2007	<ul style="list-style-type: none"><li>Dean Faculty of Arts, Gulbarga University, Gulbarga</li></ul>
2005 to 2007	<ul style="list-style-type: none"><li>Chairman, Institutes of Kannada Studies, Gulbarga University, Gulbarga</li></ul>

1995 to 1998 and 2000 to 2001	<ul style="list-style-type: none"> <li>• Special Officer Post Graduate Centre, Raichur, Gulbarga University, Gulbarga</li> </ul>
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#### **ADMINISTRATIVE EXPERIENCE :**

2002 to 2004	<ul style="list-style-type: none"> <li>• Member Raja Rama Mohan Roy Foundation, Library, Calcutta Government of India.</li> </ul>
1998 to 2001	<ul style="list-style-type: none"> <li>• Member of Senate Gulbarga Univeristy, Gulbarga</li> </ul>
1995 to 2001	<ul style="list-style-type: none"> <li>• Member of Academic Council Gulbarga University, Gulbarga</li> </ul>

#### **OTHER ACADEMIC ASSIGNMENTS :**

2002 to 2004	<ul style="list-style-type: none"> <li>• Member BOA of Folklore, Kannada University, Hampi</li> </ul>
2001	<ul style="list-style-type: none"> <li>• Member Syllabus review Committee, KPSC Bangalore</li> </ul>
1996 to 1998	<ul style="list-style-type: none"> <li>• Member BOA of Kannada Karnatak University, Dharwad Mysore University, Mysore Bangalore University, Bangalore</li> </ul>
Since 1995	<ul style="list-style-type: none"> <li>• Chairman/Member of BOS/BOE of Kannada Kuvempu. Kannada (Hampi) S.K.Univeristy (A.P) and Ramananda Teerth Marathavada University Nanded (Maharashtra) Karnataka University, Dharwad and Gulbarga University, Gulbarga</li> </ul>
Since 1995	<ul style="list-style-type: none"> <li>• Guest Faculty for the UGC Sponsored Refresher/Orientation Courses of Gulbarga, Karnataka, Bangalore, Mumbai, Mysore and Kannada (Hampi) Universities.</li> </ul>

#### **RESEARCH EXPERIENCE 20 YEARS :**

- Significant contribution made in the field of Folklore, tribal culture and Kannada Literature, with Special emphasis on Folk Culture & literature.
- In reorganization of notable contribution in the field of Folk culture, received awards from the state government.

## RESEARCH PROJECTS UNDERTAKEN :

2013-14 to till date	<ul style="list-style-type: none"><li>• Kannada Folklore Dictionary</li><li>• South Indian Native Agricultural Science Encyclopedia</li><li>• Village History Volumes of Karnataka</li><li>• Kannada Folklore Bibliography</li><li>• Pilot Project about Male Mahadeshwara Tradition</li><li>• Our Village Folklore</li><li>• Documentation of Karnataka Tribal Folklore Survey Project</li><li>• Folklore Encyclopedia Project</li><li>• Minor Research Projects</li><li>• Collection and Multiple Documentation of folk literature and culture of Lambani Community (Tanda Development Board, Govt. of Karnataka)</li><li>• Multiple Documentation of Tribal Communities in Karnataka</li></ul>
2009-10	<ul style="list-style-type: none"><li>• Study and publication of monuments of dasas in Hyderabad Karnataka area.</li></ul>
2008-2010	<ul style="list-style-type: none"><li>• Education centre of ancient and medieval period in Hyderabad Karnataka – Research Project by Gulbarga University, Gulbarga</li></ul>
1994	<ul style="list-style-type: none"><li>• A study on bulayi hadugalu ( Folk Songs of Bidar Distract) research project by Gulbarga University Gulbarga.</li></ul>
1993	<ul style="list-style-type: none"><li>• “The agriculture dictionary” a research project undertaken by Kannada University, Hampi, in this project worked as a member</li></ul>
1991	<ul style="list-style-type: none"><li>• Study on lambanis folk literature doctoral thesis submitted to the Gulbarga University, Gulbarga and received the Ph.D Degree.</li></ul>

## SUCCESSFULLY GUIDED FOR Ph.D DEGREES :

Sl No.	Name of the Students	Title	Year
1	Amruta Katake	A Study on Hyderabad Karnatakas drama Literature	1998
2	Basavaraj Khot	A study on life and literature of Devendra kumar Hakari	1998

3	B.Gangadhar	Bandaya (Revolutionary) Noveles of Kannada	2000
4	Dyamppa Kinnal	A Study on Bellary District Theatre	2001
5	Eranna Nayarana	Korava: A Folkaristic Study	2005
6	Suvarna Waze	Muslim Culture in Kannada Novels	2006
7	Ishwarayya K.	Life and Works of Ainooli Karibasavarya	2006
8	C.S.Ninganna	Folk Festivals of Gulbarga Districts	2008
9	Bhagyashree Nirni	Poetess literature of Hyderabad Karnataka	2010
10	Kotrappa C.	Narrative Folk Songs of Bidar District.	2010
11	Priyadarshini Siddappa	Creative Literature of Jambanna Amar Chinta	2017
12	Gemasing Noorand Rathod	Literature of Siddarama Police Patil	2018

**M.Phil DEGREES UNDER MY GUIDANCE :**

SI No.	Name of the Students	Title
1	Basavaraj Khot	Female Roles in V.M. Inamdar's Novels
2	Kasturi Hapti	A Study on S.L.Bhairappas Tantu Novels
3	Shivaji Kamble	A Study on Bhootes of Bidar Districts.
4	Vinayak Joshi	Modern Dasas of Hyderabad Karnataka
5	Mahesh Tondihal	A Study on Amarchinta's Poetry
6	Madivalappa	A Study on essays of A.R. Mitra
7	Pavankumar	A Study on Harpanahalli Bheemavva's Songs
8	Shrishail	Tatwapadakaras of Gulbarga District
9	Kotrappa C.	Life and Works of Mudenoor Sanganna
10	Pandarinath	Novels of Channana Walikar

11	Preeyadarshi Siddanna	A Study on ‘Aramane’ Novels of Kum.Veerabadrappa
12	Rashmi	A Study of Bulayi Folk Songs
13	Kavita	Poetess of Hydrabad Karnataka Region
14	Yallamma B.D.	Study on Prabhakar Joshi’s dramas
15	Sunitabai	Study of Hamsakavis Life and Writings

### HONOURS AND AWARDS CONFERRED :

Sl No.	Name of the Honour’s and Awards	Year
1	<b>President of First Kalyan Karnataka Folklore Sammelana at Yadagir</b>	2016
	<b>Kuvempu Deepa Award:</b> Vishwa Janapad Pratishtna. Honnavar	2008
2	Gulbarga Zilla Sahitya Parishattu Elected as <b>A President fo 10<sup>th</sup> Gulbarga District Sahitya Sammelana</b> at Gulbarga. March 9-10-2007	2007
3	Dr.B.S. Gaddagimath <b>Folklore Scholar</b> award for Outstanding Contribution to the Field of Folklore by Karnataka Janapada and Yakshagana Academy Bangalore	2007
4	<b>Suvarna Karnataka Award</b> by Varada Spot. Weekly Paper. Bangalore.	2006
5	<b>Rajyostava Award</b> of Gulbarga University Gulbarga	2003
6	Karnataka Janapada and Yakshagana Academy <b>Book Award for Bulayi Hadagalu</b>	2002
7	Honoured by Government of Karnataka for the remarkable contribution on the <b>Field of Folklore.</b>	1997
8	<b>Late Kanavi Gold Medal</b> for scoring of Highest Marks in B.A. Degree	1978
9	<b>Cash Award</b> by Karnataka Government for Scoring of Highest Marks in PUC	1975

### ABROAD VISIT :

Participated in the Seminar “Are the Lambani - Banjara related to the Roma Gypsies” organized by Museum of International folk art Santa – Fe, New Mexico, U.S.A. on 21-31, October 1993 and presented a papers and participated in workshop and given slide lecture on tribal culture of India.

**MEMBERSHIP OF PROFESSIONAL BODIES/ADVISORY/COUNCILS :**

<b>SI No.</b>	<b>Particulars</b>	<b>Year</b>
1	Members of Rajarama Mohan Roy Foundation-(Library) Committee	2002-2005
2	Member Senate Gulbarga University, Gulbarga	1998-2001
3	Member Academic Council Gulbarga University, Gulbarga	1995-2001
4	Member Selection Committee “Janapad Sree” Government of Karnataka Bangalore	1999
5	Member Karnataka Janapada and Yakshagana Academy Bangalore	1995-1998
6	Life Member Kannada Sahitya Parishattu, Bangalore	Since 1995
7	Life Member Museum of International Folk Art Santa- Fe, New Mexico, USA	Since 1993

**PUBLICATION**

<b>SI No.</b>	<b>Research Publication-Books</b>	<b>Year</b>	<b>Publishers</b>
1	Sahitya Loka (Collection of Literary articles in Kannada)	1987	Rashmi Prakashana Gulbarga.
2	Samvahan Madyamagalu (Mass Communication Literature in Kannada)	1990	Ashwini Prakashana Gulbarga.
3	Samuha Madyamagalu	1991	Prasaranga Gulbarga University, Gulbarga
4	Lambani Samskruti (Lambani Culture in Kannada)	1993	Karnataka Sahitya Academy Bangalore
5	Banjara Lambani’s arts and literature (English)	2000	Abhinava Publications Hauz Khas new Delhi-16.



6	Lambani Janapada Sahitya (Lambani Folk literature in Kannada)	2000	Banjara Prakashana Gulbarga
7	Bulayi Hdugalu	2000	Banjara Prakashana Gulbarga
8	Budakattina Lambani Gadegalu (Lambanis) Proverbs in Kannada	2001	Banjara Prakashana Gulbarga
9	Desi samskruti (Collection of Research Articles)	2002	Banjara Prakashana Gulbarga
10	Budakattin Lambani Vagatugalu (Lambani Riddless in Kannada)	2002	Banjara Prakashana Gulbarga
11	Lambani folk tales (Lambani Riddles in Kannada)	2003	Banjara Prakashana Gulbarga
12	Anubhav (Spiritual) Literature in Kannada	2004	Banjara Prakashana Gulbarga
13	Samuha Madhyamagalu Mattu Samaja	2004	Banjara Prakashana Gulbarga
14	Vachananubhava (Collection of Research Articles)	2004	Banjara Prakashana Gulbarga
15	Kannada Vijnana Samvahan	2005	Banjara Prakashana Gulbarga
16	Samvahan Kannada	2005	Banjara Prakashana Gulbarga
17	Banjara Lambani Culture and art (Hindi)	2005	Banjara Prakashana Gulbarga
18	Shivaram Karant	2006	Siddalingeswar Prakashana Gulbarga
19	Banjara-Lambani's Origon and Culture	2007	RRC Udapi
20	Ravindranath Tagore	2007	Kottal Basaveshwar Prakashana Sedam
21	Tribal Culture of Hakki-Pikki's	2009	Banjara Prakashana Gulbarga
22	Beru Kand (Collection of Reseach Articles)	2013	Kannad Nadu Barahagarar Hagu Odugar Sangha,

		Gulbarga.
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**TEXT BOOKS:**

Sl No.	Name of the Book	Name of Degree	Year
1	Kannada Vijnana Samvahan	B.Sc I (Basic)	2005 Banjara Prakashana Gulbarga
2	Samooaha Madhyamagalalu	B.Com II (Basic)	2006 Banjara Prakashana Gulbarga
3	Kavya sourabha	B.Sc I (Basic)	1994-96 Prasaranga Gulbarga University, Gulbarga
4	Kavya Manjari	B.A. (Basic)	2000-05 Prasaranga Gulbarga University, Gulbarga
5	Vaddaradhaneya Kathegalu	B.A. III	2005-08 Prasaranga Gulbarga University, Gulbarga
6	Harishchandra Kavya	B.Com I (Basic)	2002-04 Prasaranga Gulbarga University, Gulbarga
7	Bulayi Hadugalu	M.A.Final	2005-06 Banjara Prakashana Gulbarga
8	Hosagannada Kavya	M.A. Previous	2005-07 Prasaranga Gulbarga University, Gulbarga
9	Kannada Vijnan Samvahana	B.Sc I	2017-19 Sri Krishna Devaraya University, Bellary oriented publication, Bangalore

**TEXT BOOK EDITED:**

Sl No.	Name of the Book	Name of Degree	Year

1	Bhakta Vani	B.A.II (Optional)	2000-2004
2	Hariharna Mooru Ragaligalu	B.Com II (Basic)	1998-2000
3	Sotala Maye	B.Sc II (Basic)	1998-2000
4	Shabdamani Darpana	B.A.III (Optional)	2002-2005
5	Kavya Suma	B.Com (Basic)	2000-2005
6	Kavya Sourabha	B.A. (Optional)	2000-2002
7	Katha Sangam	B.A.I (Basic)	2000-2002

### RESEARCH JOURNAL EDITED :

1	Jnana Ganga Edition II	2005	Institute of Kannada Gulbarga University, Gulbarga
2	Jnana Ganga Edition-II	2006	Institute of Kannada Gulbarga University, Gulbarga
3	Janapada Articles	2006	Institute of Kannada Gulbarga University, Gulbarga
4	Jagali	2013 – till date	Karnataka Janapada Vishwavidyalaya, Gotagodi

### BOOKS EDITED:

1	Girijana Siri	2003	Abhinadan Kruti
2	Belli Nudigalu	2006	Institute of Kannada Gulbarga University, Gulbarga

### SEMINARS/WORKSHOPS/CONFERENCES ATTENDED:

SI NO.	Name of the Paper/Article	Place	Year
1	Roles of Mass Media in Modern World	Karnataka College, Bidar Organized by Prasara Gulbarga University	January 1990

		Gulbarga.	
2	Contribution of Gulbarga District Poets	Seminar Organized by Karnataka Sahitya Academy to an Old Kannada Literature Bangalore at Gulbarga	17 <sup>th</sup> July 1992.
3	Main Features of “Banjara Lambani” Culture	“Are the Banjara related to the Rom Gypsies” Culture Seminar Organized by Museum of International folk art Santa Fe New Mexico. U.S.A.	30 October 1993
4	Riddles, stories and games from India	“Are the Banjara related to the Rom Gypsies” Culture Seminar Organized by Museum of International folk art Santa Fe-New Mexico. U.S.A.	30 <sup>th</sup> October 1993
5	Short Stories of Kuvempu	“Kuvempu Literature” seminar organized by Karnataka Sahitya Academy Bangalore at Raichur	25 <sup>th</sup> -26 <sup>th</sup> September 1995.
6	Joladarasi Doddengouda’s Contribution to Kannada Theatre	“Joladarasi Doddenagoudaru” Seminar Organized by Karnataka Nataka Academy Bangalore at P.G. Centre. Sandur	15 <sup>th</sup> November 1995.
7	Folk Rituals of North Karnataka	Karnataka Folk Conference Organized by Karnataka University Dharwad	22 <sup>nd</sup> and 23 <sup>rd</sup> of February 1995.
8	Kannada Dalit Literature	Bidar District Dalit Sahitya Sammeelana Organized by Dist Dalit Sahitya Parishat	15 <sup>th</sup> October 1997
9	Modern Trends in Folklore	Folklore Workshop Organized by Kannada	12 <sup>th</sup> -19 <sup>th</sup> November 1997.

		University, Hampi at Koppal	
10	Mata and Mantras in Folk Literature	Mata and Mantras in Folklore Seminar Organized by Kannada University Hampi. At Gangavati.	16 <sup>th</sup> -17 <sup>th</sup> November 1998.
11	Methods of Literary Criticism	Methods of Literary Criticism and their importance Karnataka University Post Graduate Belgaum.	16 <sup>th</sup> December 1999.
12	Research Methods in Literature	Modern Trends of Research and Criticism Seminar Organized by Department of Karnataka Mumbai University Mumbai	16 <sup>th</sup> March 1999
13	Karnataka Culture and Sophie's	Karnataka Culture Karnataka Seminar Organized Kannada Pradhikar Bangalore At Gulbarga	13 <sup>th</sup> September 2001
14	Feature of Local Culture	Karnataka Culture Seminar Organized by Kannada Pradhikar Bangalore. At Gulbarga	13 <sup>th</sup> -15 <sup>th</sup> February 2001.
15	Tribals of Hyderabad Karnataka region	Sanskriti Sammelana Seminar Organized by Karnataka University, Dharwad	16 <sup>th</sup> -17 <sup>th</sup> February 2001.
16	Relevance of Folklore Study	Relevance of Folklore Seminar Organized by South India Folklore Studies Institution Madras at Kuvempu University. Shimoga	07 <sup>th</sup> February 2000.
17	Concept of Gender in Folklore	Seminar Organized by South India Folklore Study Center at Kuvempu University, Shimoga	2000

18	Relevance of Folk Performing Art	Seminar Organized by Raichur Dist Bandaya Sahitya Sanghatane at Raichur	23 <sup>rd</sup> January 2001
19	Distinguished Characteristics and importance of regional culture	Seminar Organized by Kannada Pradhikara regional culture Gulbarga	12 <sup>th</sup> February 2001.
20	Globalization and Local Cultures	Effect of Globalization Seminar Organized by Kannada University, Hampi at Sankh (Jat Tq:) Maharashtra Sate Join	5 <sup>th</sup> – 7 <sup>th</sup> March 2002.
21	Socio-Culture Importance of Bulayi Hadugalu	Kannada University, Folk Songs of Kannada	2002
22	Identity of Lambani Culture	Kannada University, Hampi	2002
23	Features of Kannada Language	Kannada Culture Department Gulbarga	2002
24	Hyderabad Karnataka Book Industry – Problems and remedies	Hyderabad Karnataka Pustakotsava Seminar Organized by Pustakar Bangalore and Dist Kannada Sahitya Parishath.	21 <sup>st</sup> -25 <sup>th</sup> February 2002
25	Ramayana in Kannada Literature	National Seminar on Major Geners and Trends in Dravidian Literature (Classical Organized by Dravidian University, Kuppam (A.P.)	18 <sup>th</sup> -10 <sup>th</sup> November 2002
26	Contribution of Prophet Mohd to the Mankind	Seminar Organized by Jamate Islamia Hind, Gulbarga.	26 <sup>th</sup> March 2006
27	Concept of Social Justice of Lord Basaveshwara	Seminar On Social Justice of Lord Basaveshwara, Organized by Kuvempu University, Shimoga	27 <sup>th</sup> -28 <sup>th</sup> March 2006
28	Future step of Folklore University	participated in interaction with Dr. D. Javaregowda	23 <sup>rd</sup> September 2013

		Karnataka Janapada Vishwavidyalaya, Gotagodi	
29	Veerabhadra Cult and Karnataka Folk Culture	Shri Rambhapuri Veeragangadhar Arts and Commerce College, Shiggaon	30 <sup>th</sup> January 2014
30	Socio-Cultural Development and Folk Arts	Karnataka Janapada Vishwavidyalaya, Gotagodi	16 <sup>th</sup> February 2014
31	Higher Education & Inclusive of Karnataka	Karnataka Janapada Vishwavidyalaya, Gotagodi	19 <sup>th</sup> February 2014
32	Globalization and Identity of Folk Arts	Sharana Samkrithi Utsava, Haveri	22 <sup>nd</sup> February 2014
33	“salient features of Folk Epics”	Karnataka Janapada Academy and Karnatak University, Dharwad	3 <sup>rd</sup> April 2014
34	“Nature of Lambani Language and its salient features”	Karnataka Janapada Academy and Tanda Development Board	23 <sup>rd</sup> May 2014
35	“Problems and Challenges of Doddata”  Folk Theatre and Globalization	Janapada Parishattu, Haveri and Govt. First Grade College, Haveri	28 <sup>th</sup> May 2014
36	“Yakshagana and Doddata – a comparative study”	Yakshagana dialogues, empiricist and performance organized by Karnataka Janapada Vishwavidyalaya, Gotagodi	07 <sup>th</sup> July 2014
37	“Need of Refinement in Moodalapalya Doddata singing and dances”.	Shri Rambhapuri Veeragangadhar Arts and Commerce College, Shiggaon	20 <sup>th</sup> July 2014
38	“Contribution of Christian Missionaries to Kannada Literature”	“Kannada Language and Literature” organized by Gavisiddeshwara Arts, Science and Commerce College, Koppala	31 <sup>th</sup> July 2014
39	Social and Economic Problems and Challenges of Tribals	Karnataka Janapada Vishwavidyalaya, Gotagodi	25 <sup>th</sup> April 2015
40	Inclusiveness of Common People	Karnataka Janapada	26 <sup>th</sup> April 2015

	in Economic Development of Country	Vishwavidyalaya, Gotagodi	
41	“Historical Elements in Lambani Narrative Songs”	Karnataka Janapada Vishwavidyalaya, Gotagodi	3 <sup>rd</sup> May 2015
42	Structure of Folk Arts and Local Culture	Role of Folk Arts in Sturcture of Local Culture seminar organized by Karnataka Janapada Parishattu, Bidar and Karnataka Janapada Vishavidyalaya	2 <sup>nd</sup> October 2015
43	Problems and Challenges in Narration of Moodalapalya Yakshagana	Essence of refinement in Moodalapalya Yakshagana organized by Karnataka Janapada Academy and Karnataka Janapada Parishattu, Aadichunchanagiri	19 <sup>th</sup> -20 <sup>th</sup> November 2015
44	Religious Ideas of Kuvempu	Karnataka Janapada Vishwavidyalaya, Gotagodi	12 <sup>th</sup> January 2016
45	De.Ja. Gows Contribution of Kannada Folklore	Birth Centenary of De.Ja.Gow organized by Karnataka Sahitya Parishattu, Bangalore	06 <sup>th</sup> July 2017
46	Nature of Banjara Language and Culture – an Identity	National Seminar on Banjara Language, Society and Culture organized by Kannada University, Hampi	14 <sup>th</sup> July 2017
47	Views of Dr.B.R. Ambedkar on Indian Economy	Ambedkar’s Economic Policy and Globalization organized by Social Welfare Ministry, Govt. of Karnataka, Bangalore	21-23 July 2017
48	“Challenges of Modern Folk Theatres”	Problems and Challenges of Folk Theatre organized by Kannada Sahitya Parishattu, Gulbarga	31 <sup>st</sup> August 2017



